WBAI 99.5 FOLIO
NOVEMBER
19th ANNUAL WBAI
HOLIDAY CRAFT FAIR

Celebrating Mexico

Mondays 2:30-4:30PM
Beginning November 12, 1990

Fruit Vendor 1951 Olga Costa

As New York City celebrates the artistic, literary, and musical wealth of Mexican culture, WBAI presents a four-part series, Celebrating Mexico.

Beginning at 2:30PM, producers Gonzalo Aburto and Mario Murillo present Celebrating Mexican Literature: The Written Word in Contemporary Mexico. This program features writers Homero Aridjis, Nobel Laureate Octavio Paz, Elena Poniatowska, Marco Antonio Montes de Oca, and Jose Emilio Pacheco, all of whom were part of the 92nd Street Y's Poetry Center series on Mexican literature which took place in October. The authors read from their works (English translations provided) and, in interviews, discuss the state of contemporary Mexico.

At 3:30PM, stay tuned for Mexican Music: A Work of Art. Producers Piera Paine and Cynthia Bell present musical selections from a festival of Renaissance, Baroque, and contemporary music designed by the Mexican Council for Culture and the Arts to coincide with the Mexico: Splendors of Thirty Centuries exhibition at The Metropolitan Museum of Art. Organized by composers Manuel Enriquez, Director of Music at the National Institute of Fine Arts in Mexico , and U.S. Coordinator Joel Thome, this extravaganza includes music ranging from the 16th-18th century Virreinal (Colonial) period to that of some 40 contemporary and cutting edge Mexican composers.

Report to the Listener

by Valerie van Isler

More than forty years ago Lewis Hill, founder of Pacifica Radio, said, "The only thing to do in a crisis is to grow." As many of you know almost too well, WBAI has faced many difficult moments, months, and years in our three decades of historic broadcasting in New York. We entered the 1990s with new hopes and great expectations as we celebrated our rich and wonderful history in radio with retrospectives of our award-winning coverage of civil rights struggles, the Vietnam War, the peace movement, and the U.S. invasion of Panama. Our January marathon was one of the best ever as you, our audience, responded in an unprecedented way to the special reports and programs produced by our staff. And throughout the early spring, there was a growing confidence that this, indeed, would be very good year. The experienced leadership of Rosemarie Reed, the station manager, had pulled WBAI back from the chaos of 1988 and '89, and her dedication to the vision of a growing station and staff was widely known and deeply appreciated. But days are long and hard in community radio where there are never enough resources to do all that you want to do for listeners and the station. These pressures affect everyone, and after some months of thought, Rosemarie resigned in September. Although she has gone on to other important projects in media, this station and this staff will always recognize the tremendous devotion and energy that she brought to BAI. Blessings to you from all of us.

As we move into the new season, WBAI has just completed its Fall Membership Drive "we used to call them marathons" and despite the many problems of the summer, this too was one of our best September campaigns in recent years. Our fiscal year budget has been approved by the Pacifica National board: this year we must raise about $1,560,500 in order to keep your community radio station on the air. It's a critical time for all of us but now, more than ever, we need your support in order to bring you some of the best investigative, political, economic, and cultural reporting on the airwaves and to keep you fully informed about international developments in this time when the world stands poised on the brink of a possible war.

19th Annual wbai holiday crafts fair

Did you know that:

- WBAI Holiday Crafts Fair is the oldest and largest winter crafts event in America?
- Over 300 carefully selected craftspeople from all over the United States will showcase their work, with exhibitors changing each week?
- With prices ranging from $3.50 up into the thousands, there's something for everyone (and all their friends and relations)?
- This event has raised over $1,300,000 for WBAI over the past 18 years?
- During the Fair's lifetime, we have seen 5 Presidents, 4 Mayors, 14 WBAI station managers, and 18 managers of the New York Yankees?
- This event happens only once a year?...So be there!

3 Weekends/3 Major Events
(with different craftspeople exhibiting each week)

Ferris Booth Hall
Columbia University
115th Street & Broadway, NYC

Good parking available

November 30–December 2
December 7–9
December 14–16

Fridays: 5pm–9pm
Saturdays & Sundays: 11am–6pm

Admission: $6.00 per person, $3.00 Seniors
(Reduced-rate unlimited early passes available at the door)

Portrait of Mexican artist Frida Kahlo by Javier Agredo
Crafts featured in illustration are reproductions of actual crafts that will be sold at the fair.

The Decency Dilemma

by John Crigler

The Federal Communications Commission's "indecency" crusade continues. On August 6, 1990, the FCC released a report which concluded that indecent broadcast material should be banned 24 hours a day because some children (those under 17) are awake and tuned in at all times. This report factually supports a statute, sponsored by Senator Jesse Helms, which instructs the FCC to ban indecent broadcast material. Pacifica has joined with the writer's organization P.E.N. American Center in challenging the proposed ban in a federal court of appeals. Briefs for the challengers are due November 5, 1990; briefs for the FCC and those supporting its proposal are due December 15, 1990. Although the appellate court's decision will probably not be issued until early spring, it is almost certain regardless of what it is to be appealed to the Supreme Court.

In and of itself, the prospect of such protracted litigation has an effect on speech. Broadcast stations must either put up huge litigation fees or shut up. For non-commercial stations, this dilemma is particularly painful since the stations must either strain to raise the considerable funds needed to take part in the litigation or silently hope that other interests, such as the commercial broadcast industry, will satisfactorily argue their case.

Although the prospect of litigation stretches for years into the future, the FCC is not sitting idly by. Although it cannot yet ban "indecent" broadcasts around the clock, it can enforce its indecency policy on a 14 hour a day basis (6:00AM-8:00PM). To make its willingness to do so abundantly clear, the FCC issued $10,000 fines against two FM stations immediately after the adoption of its report. In one case, it refused to reduce the amount of the fine even though the station had attempted to garble language which the FCC found offensive.

While the report and ensuing fines leave little doubt that the FCC plans to "get tough" on indecency, neither action sheds much light on the underlying question of what the FCC means by "indecency." The definition is more easily recited than understood. Indecent material is material that "in context, depicts or describes, in terms patently offensive as measured by contemporary community standards for the broadcast medium, sexual or excretory activities or organs." This definition remains elusive. What factors make up the "context" of broadcast material? What are the "contemporary community standards for the broadcast medium"? How do these standards for broadcasting differ from what is acceptable in print or on cable television? What kind of material is offensive to the "average listener"? How does a radio station collect any reliable information on what will offend this mythical national figure? What weight should be given to the artistic or cultural "merit" of a work in determining whether it is "patently" offensive? Does the "average listener" give a hoot about artistic merit?

Larry Carroll

There are no easily understood answers to these questions, but there are easily understood effects: doubt and fear in broadcast stations and program producers. WBAI can no longer be certain it can broadcast readings from James Joyce's *Ulysses* or Allen Ginsberg's *Howl*. It cannot know that a rap song or blues tune will not initiate a lengthy and expensive FCC inquiry into the question of whether the music contains "sexual innuendo or double entendre." It must anxiously edit documentaries or dramas about AIDS. It must timidly censor interviews with Frank Zappa or Erica Jong. It must think twice about airing programs intended for the gay or lesbian communities. Tremendous consequences hang on every editorial decision: any error can result in severe fines and a threat to the broadcast license.

(Continued on last page of listings)

Morning Show Special: City in the '90s
November 1, 2, 5 & 6 beginning at 6:00AM

When Nelson and Winnie Mandela arrived in New York City last June, Mayor David N. Dinkins was at the height of his glory. Now, faced with a financial crisis, heightening racial tensions, and a growing national perception of crime in our city, things don't look so bright for the Mayor. Tune in to this special pre-election series as WBAI examines these issues and the way the Dinkins Administration has handled them.

Thursday 1

6:00 Morning Show Special: City in the '90s. WBAI kicks-off its pre-election coverage with a look at how the Dinkins Administration has dealt with the Latino community over the past year. Join host Santiago Nieves and special guests as they examine Dinkins' handling of everything from the Happyland fire to Hazel Duke's gaffe over WBAI's airwaves.

8:00 Undercurrents

8:30 ...The Morning Show continues.

9:30 Shocking Blue. Music with Delphine Blue.

Noon Natural Living. Health and nutrition with Gary Null.

1:00 This Way Out. The international magazine for and about the lesbian and gay community.

1:30 An Afternoon Outing. WBAI's weekly locally produced radio news magazine for and about the gay/lesbian community (formerly known as 'Breaking the Silence'). This week, producer/host Gonzalo Aburto gives us the latest information, with a particular focus on the gay/lesbian Latino community.

2:00 City Politics

2:30 AIDS: Paths to Self-Empowerment and Living. Join journalist Bob Lederer, and producers Nicholas Cimorelli and Betsy Lenke, throughout the month of November as they continue their series presenting alternative, holistic, and self-directed approaches to health care and self-care within a variety of communities.

3:30 Art Breaking. Anthony Haden-Guest and Charlie Finch on the issues, personalities, and deals of the art world; with interviews, outerviews, and phone-ins. Today's showfeatures *Time* magazine's art critic Robert Hughes.

4:30 Talkback! Live call-in radio with Playthell Benjamin.

6:00 The WBAI Evening News

6:45 Undercurrents Highlights

7:00 Behind the News. An in-depth discussion of the day's events. Executive Producer Samori Marksman.

7:30 Building Bridges: Your Community Labor Report. With Mimi Rosenberg & Ken Nash.

8:30 Radio Free Eireann. A show on Ireland and the Irish Freedom struggle. Produced by Mick Dewan and John McDonagh.

9:00 Thurman Ruth on Gospel. Gospel music from the man who first brought it to the Apollo Theater.

10:00 Latin America and Caribbean Report. News and views from the hemisphere. Produced by Annette Walker.

11:00 News Rebroadcast

11:45 Investigations. In search of the art in radio, with Andrew Phillips.

1:00 Live Radio with Bob Fass.

3:30 Morning Dew. A program devoted to the music of the Grateful Dead. Produced by Lance Neal and Deyan Ivanovic.

Friday 2

6:00 Morning Show Special: City in the '90s. Join hosts Mario Murillo and Amy Goodman as WBAI continues its pre-election look at the city with an examination of the "crime problem" in New York and the solutions being proposed by the Administration to deal with it. More cops or more jobs and opportunity? Tune in for perspectives from different communities not often heard in the chambers of City Hall or the mainstream media.

8:00 Undercurrents with Fairness & Accuracy in Reporting.

8:30 ...the Morning Show continues.

9:30 Third World Music Masters with R.B. Isles.

Dr. Michio Kaku

Host of *Explorations* on WBAI

Professor of Theoretical Physics at CUNY

The Threat of War, Big Oil, and Our Energy Future

Information & entertainment from 7:00-10:00PM

WBAI

benefit at

Wetlands

November 2

161 Hudson St
3 blocks below Canal
279-0707 for info

Noon Natural Living. Health and nutrition issues with Gary Null.

1:00 The Africa Report. WBAI's weekly radio magazine on the latest developments on the continent of Africa. From the ongoing struggle against Apartheid to the war in Ethiopia, this program will keep you up to date with information seldom heard in the major media. Produced by the Public Affairs Department.

1:30 Medium Hot. International affairs with an emphasis on how the different media present the issues. With Adele Oltman and Sheila Ryan.

2:30 Alternativa Latina. The Alternativa Latina Collective brings you up-to-date news and information on the reality of Latin America and its people, both here and abroad. This bilingual program focusing on the politics, culture, and history of Latin America features live reports from around the Americas, literary reviews, and a weekly report on the gay and lesbian Latino community.

4:30 Friday Arts Magazine with host Joseph Hurley. Featuring *The Screening Room* at 5:30, with Paul Wunder and Joseph Hurley reviewing and discussing the latest films.

6:00 The WBAI Evening News

7:00 AIDS in Focus. A weekly magazine on the politics and culture of the AIDS pandemic, produced by Michael Alcalay.

7:15 Fearful Symmetry. Economics, politics, and stories with Leo Cawley.

8:00 Behind the Screens. Movie matters with Delores Hayes.

8:30 A Moveable Feast. Contemporary American literature with host Tom Vitale. Tonight John Irving reads from his novel *A Prayer for Owen Meany* and talks about Dickens, storytelling, faith, Vietnam, and creating a comic Christ-figure as a protagonist.

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9:00 Home Fries. Live radio, comedy, music, and call-ins with Fred Herschkowitz.

10:30 Strange Vibrations from the Hardcore with the Black Rock Coalition.

Midnight The Midnight Ravers. The American-Caribbean crossover.

3:00 Lightshow. Spotlighting independence in and out of the performing arts, with hosts Frederick GeoBold and Brenda Black. Featuring at 4:30 Brenda Black's *Avenue X*, a radio serial about a Vampire named Veronica Reverence. Experience her world: a world of nightlife, glamour, and blood; a world of loneliness and manipulation. Take a ride on the F train and get off at Avenue X. In the dark empty streets on the outskirts of Brooklyn lurks a creature of the night. Beware of her....

Saturday 3

5:00 Hour of the Wolf. Science fiction, fantasy, enchantment, and the imagination. Live radio with Jim Freund.

7:00 As I Please. "...for none of us can ever express the exact measure of his needs or thoughts or his sorrows; and human speech is like a cracked kettle on which we tap crude rhythms for bears to dance to, while we long to make music that will melt the stars." Permutations and combinations with Simon Lockle.

8:30 Any Saturday. Live radio with David Rothenberg.

10:30 Lunchpail. Live radio with Paul Gorman.

12:30 Piper in the Meadow Straying. Folk music with Edward Haber.

2:00 Country Music Alternatives. Bluegrass and Traditional music with Tom Tortorella. Today's feature compact disc is *Fiddlers' Hall of Fame: 28 Old-Time Swing and Bluegrass Fiddle Classics!* with such great artists as Johnny Gimble, Chubby Wise, and others. Also, our birthday set will feature music from Stonewall Jackson (11/6/32) and Guy Clark (11/6/41).

3:30 Slipknot! Music with Spyder.

4:30 Jazz Sampler with Bill Farrar.

6:00 Hear and Now. New music with Cynthia Bell and Julie Lyonn Lieberman.

7:00 Housing Notebook. Housing issues and news with Scott Sommer of the Metropolitan Council on Housing.

8:00 Radio Unnameable. Live radio with Bob Fass.

10:30 World Dance Party. African, Caribbean, and Afro-Cuban music, produced by Al Angeloro.

1:00 Labbrish. Live radio with Habte Selassie.

Sunday 4

5:00 Soundtrack. All about the cinema with Paul Wunder.

7:00 Martin Sokol's Through the Opera Glass. Regina Fiorito Sokol, Executive Producer. **Happy birthday Hans Sachs!** Host Michael Scarola helps celebrate with the classic 1936 Saxon State Opera recording of Act III of Wagner's *Die Meistersinger*.

9:30 Here of a Sunday Morning. Early music with Chris Whent.

11:30 Hard Work. Live radio with Mike Feder.

1:00 Con Sabor Latino. Issues and music from the Latino community, with Mickey Melendez and Hernando Alvaricci.

5:30 Latino Journal. Award-winning journalist Santiago Nieves covers the issues, concerns, and events of the tri-state area's growing Latino community. Tune in to New York's longest-running, hard-hitting Latino radio magazine!

6:00 The WBAI Evening News, including a review of the week's stories.

6:30 Ryan's (Only in) New York. Join host Lee Ryan with the Usual Suspects—Joyce West, Mark Foley and Patrick O'Conner. Guy Fawkes Day tomorrow—bang!

7:30 Outlooks. Gay and Lesbian Independent Broadcasters (GLIB) focuses on issues, concerns, and interests of the FEMME lesbian community.

8:30 Emanations. Live radio with Bernard White and friends: music and issues focusing on the African-American community.

10:30 The Golden Age of Radio. Vintage radio with Max Schmid.

12:30 News Rebroadcast

1:00 The Creative Unity Collective Show

3:00 Everything Old is New Again. Music of the theater & more, with host David Kenney.

When drafting your will, please consider making a bequest to WBAI–Pacifica. For more information, write or call: Station Manager, WBAI, 505 Eight Ave., NYC 10018 (212) 279-0707.

Monday 5

6:00 Morning Show Special: City in the '90s. Join host Rosemari Mealy for an overview of the many issues which have divided our city, with a special focus on the inter-ethnic conflicts between Dinkins and his different constituencies, the gutting of the health care system, and challenges facing the city's youth.

8:00 Undercurrents

8:30 ...the Morning Show continues.

9:30 All Mixed Up with Peter Bochan.

Noon Natural Living. Health and nutrition with Gary Null.

1:00 Philippines in Focus. The news and information magazine produced for and about the city's growing Filipino community, including reports on the latest developments in the Philippines. Produced by Chibu Lagman.

1:30 Haitian Perspectives. The radio program that brings you the issues, viewpoints, and news affecting the city's growing Haitian community; featuring health, education, consumer affairs, politics and news from Haiti, music and the arts. Produced by J. Raynald Louis.

2:30 Rosko Live! An afternoon of music with the smoothest voice in radio.

4:30 Talkback! Live call-in radio with Al Angeloro.

6:00 The WBAI Evening News

6:45 Undercurrents Highlights

7:00 Behind the News. An in-depth discussion of the day's events. Samori Marksman, Executive Producer.

7:30 World View. International issues with Samori Marksman.

8:30 Sequoyah Native American news, hosted by Troy Lang. Produced by the Solidarity Foundation.

9:00 Soundscapes: Explorations in Radio, Sound, and Music. Tonight's host, composer Dana Richardson, interviews his mentor, Constant Vauclain. They present their music in relation to the most important contribution to the theory of 20th century composition—Vauclain'sdiscovery of biscalarity.

11:00 News Rebroadcast

11:45 Unstuck in Time. Live radio with Margot Adler.

1:00 Walden's Pond. Animal rights, ecology, politics, spirituality and music. Hosted by Shelton Walden.

3:30 Music from the Center of the Earth with hosts Bill Wells and Gary Olson.

Tuesday 6

Election Day

6:00 Morning Show Special: City in the '90s.. WBAI caps off this series on election morning with a roundtable of local journalists and activists discussing issues raised in the preceding programs—from crime, race relations, and health care to education, AIDS, and economic development. And in the spirit of Election Day, voice your opinion through listener call-ins.

8:00 Undercurrents

8:30 ...the Morning Show continues.

9:30 Third World Gallery. Music with Chico Alvarez.

Noon Natural Living. Health and nutrition with Gary Null.

1:00 Tahrir. Barbara Nimri Aziz, recently returned from the Middle East, continues her series presenting voices of the Arab world. Tonight's show features Syrian novelist Khairy El Zahaby reflecting on the challenges facing modern writers. This conversation was recorded in Damascus.

1:30 Frontlines Middle East with Phyllis Bennis.

2:30 WBAI's Election Day Roundtable: NYC in the 90s. WBAI's Public Affairs Department wraps up the key issues facing the city's voters on Election Day 1990. Tune in for details.

4:30 Talkback! Live call-in radio with Lynn Samuels.

6:00 The WBAI Evening News

6:45 Undercurrents Highlights

7:00 Behind the News. An in-depth discussion of the day's events, produced by Samori Marksman.

7:30 Econonews with Maarten De Kadt and Marilyn Neimark.

8:30 Conversation in the Arts. Veona Thomas previews this season's Black theater.

9:00 Stolen Moments. Jazz with Mahmoud Ibrahim.

****Advertise in Folio!****

(ad)

You'd love to go to a Greek island but you only have a short vacation. You fear that when you get there it won't be a bit the way Durrell or Miller deseribe it. And by the time you locate the right spot for yourself it will be time to return, or else you'll find the place crowded with people who are there to imitate lobsters by day and hang-out at discos by night. All and all, you might as well have stayed in Coney Island. This year a small group of people sailed from Athens to the island of Lesbos, and stayed in a retreat just outside Molyvos, one of the most beautiful villages in all of Greece. They went to enjoy the atmosphere of the Aegean, but many painted, some received an introduction to the Byzantine world by making icons, and those who did neither remained happy in the company of artists and craftspersons and wrote, meditated, or just relaxed and soaked up the beauty of the idyllic location. They took boat trips to tiny fishing villages and monasteries. Then they moved to the place where the Trojan Horse is said to have been constructed, booked into an A class provincial hotel on the beach, and swam, hiked, or went off to explore the island on their own. Everyone found the food delicious and flew back to Athens confident that they had experienced the real Greece. This was an 18-day trip which cost $1,700 including airfare by KLM and Olympic, all accommodation and local travel, and a workshop in Byzantine painting. We are doing it again next year, at a higher but nonetheless reasonable cost, with other workshops available. The time is early July. The group will be small. Vegetarian diets will be respected. Call (718) 434-5936 for information and dates of a free slide-show concerning the trip, which is being organized by Ann Welch of

Iconoclastic Tours.

(ad)

10:00 The Write Stuff. Produced by Brandon Judell.

11:00 News Rebroadcast

11:45 Late Night Live Eclectic Radio with Carletta J. Walker.

1:00 Weaponry. Military affairs and hardware, plus totally inappropriate music, with Tom Wisker.

3:30 Punk and Hardcore with Susan Brown.

Wednesday 7

6:00 The Morning Show...

8:00 Undercurrents

8:30 ...the Morning Show continues.

9:30 Ghosts in the Machine: Women in Pop with host Victoria Starr.

Noon Natural Living. Health and nutrition issues with Gary Null.

WBAI-FM and CHARAS

presents

¡*Viva Loisaida*!

A *Community Celebration*

Celebrate the
25th Anniversary of Charas—
A Lower East Side Community
Cultural Organization—
and the 30th Anniversary
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***Friday, November 9th*, 1990**
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Charas (212) 982-0627

Speaking in Tongues: Storytelling by Menfolks

Sto'etryteller Gran'daddy Junebug

1:00 This four-part series celebrates the renewed interest in the precious art of storytelling and reinterprets the age-old wisdom that stories contain. A program of African, Caribbean, and African-American storytelling as practiced by men, Speaking in Tongues is sure to recall fond remembrances of times shared with loved ones and just plain folks who never missed an opportunity to "tell a good one." Featured will be The Blues Duo, Olu Dara, Gran'daddy Junebug, Tejumola F. Ologboni, Thomas Pinnock, Temujin The Storyteller, and Samite of Uganda. guest host Marcia McBroom; produced by Malika Lee Whitney. Tune in at this time throughout the month of November for Speaking in Tongues.

1:30 The Positive Mind with Armand DiMele.

2:30 The Writer's Voice Radio Hour. The weekly series of readings by both new and established writers, recorded live at the West Side Y. This week features author Ursula LeGuin.

3:30 Foodamour. Bernard Leroy and Elizabeth Rogers take us on a trip around the world through the streets of New York. Experience culture shock over the airwaves through the eating habits and experiences of guests from a different country each show. *Foodamour* can be heard alternating Wednesdays at this time.

4:30 Talkback! Live call-in radio with Malika Lee Whitney.

6:00 The WBAI Evening News

6:45 Undercurrents Highlights

7:00 Behind The News. An in-depth discussion of the day's events.

7:30 The Cutting Edge: Black News and Views. Produced by Dred Scott Keyes..

8:00 Explorations. Science and peace issues with Michio Kaku.

9:00 Sounds of Brazil. Mildred Norman brings you the latest in Brazilian Jazz, Lambada, and Samba.

10:00 The Personal Computer Show. Host, Joe King. Co-hosts, Hank Kee and David Burstein. Produced in cooperation with the New York Amateur Computer Club.

11:00 News Rebroadcast

11:45 Earthwatch. Live radio with Robert Knight, featuring the Skywatch report.

1:30 Live Radio. *Knights of the Morning.* Curtis Ellis and Clu Ramsey cut up with callers.

3:30 Nightshift. Late night weirdness. Movies and America with Mike Sargent and Chris Taylor.

Thursday 8

6:00 The Morning Show...

8:00 Undercurrents

8:30 ...the Morning Show continues.

9:30 Shocking Blue. Music with Delphine Blue.

Noon Natural Living. Health and nutrition issues with Gary Null.

1:00 This Way Out. The international magazine for and about the lesbian and gay community.

1:30 An Afternoon Outing. WBAI's weekly locally produced radio news magazine for and about the gay/lesbian community (formerly known as 'Breaking the Silence'). With host Larry Gutenberg.

2:00 City Politics

2:30 AIDS: Paths to Self-empowerment and Living. Gay journalist Bob Lederer, along with co-producers Betsy Lenke and Nicholas Cimorelli, continue their presentation of alternative, holistic, and self-directed approaches to health care and self-care within a variety of communities.

3:30 Art Breaking. Anthony Haden-Guest and Charlie Finch on the issues, personalities, and deals of the art world.

4:30 Talkback! Live call-in radio with Playthell Benjamin.

6:00 The WBAI Evening News

6:45 Undercurrents Highlights

7:00 Behind the News. An in-depth discussion of the day's events. Executive Producer Samori Marksman.

7:30 Building Bridges: Your Community Labor Report. With Mimi Rosenberg & Ken Nash.

8:30 Radio Free Eireann. A show on Ireland and the Irish Freedom struggle. Produced by Mick Dewan and John McDonagh.

9:00 That Old Time Religion. Bill Canaday brings you black male gospel singers from the 1920's thru the 80's.

10:00 Afrikaleidescope with Elombe Brath.

11:00 News Rebroadcast

11:45 Late Night Live Radio with Emanuel Goldstein.

1:00 Live Radio with Bob Fass.

3:30 Live Air — or is it Dead Air? Anyway, music and live stuff with partners in crime David Nolan and Doug Cheesman.

Friday 9

6:00 The Morning Show...

8:00 Undercurrents with Fairness and Accuracy in Reporting.

8:30 ...**the Morning Show** continues.

9:30 Third World Music Masters with R.B. Isles.

Noon Natural Living. Health and nutrition issues with Gary Null.

1:00 The Africa Report. Produced by the WBAI Public Affairs Department.

1:30 Healthstyles. Current issues in health care with WBAI's Nursing and Health Resources Network.

2:30 Alternativa Latina. The Alternativa Latina Collective brings you this bilingual program focusing on the politics, culture, and history of Latin America.

4:30 Friday Arts Magazine with host Joseph Hurley. Featuring *The Screening Room* at 5:30, with Paul Wunder and Joseph Hurley reviewing and discussing the latest films.

6:00 The WBAI Evening News

7:00 The Rising of (New?) Nationalism and Hate Attacks in Germany. November 9, 1939: Reichskristallnacht, the night when pogroms against Jews escalated into the destruction of shops, the burning of synagogues, and the hunting of Jews. November 9, 1989: the Wall, the border between the two Germanies, opened. Now racism and nationalism are growing, with weekly attacks by neo-Nazis and Skinhead groups sending out alarming signals. Is this only a by-product of democracy or something inherent in the German character? What constitutes institutional racism in both parts of a reunited Germany? And what about the role of Germany's fascist heritage? Join Andrea Staritz as she examines these questions in light of the incidents and developments that took place between October 1989 and October 1990.

8:00 Working Title. Readings produced by Alina Avila.

8:30 A Moveable Feast. Contemporary American literature with host Tom Vitale. Tonight Tim O'Brien reads from his collection of inter-related Vietnam stories, *The Things They Carried*, and talks about war, fiction, and the purpose of stories.

9:00 Home Fries. Live radio, comedy, music, and call-ins with Fred Herschkowitz.

10:30 Strange Vibrations from the Hardcore with the Black Rock Coalition.

Midnight Nightflyte. Music with Chet Jackson.

3:00 Lightshow. Spotlighting independence in and out of the performing arts, with hosts Frederick GeoBold and Brenda Black.

Saturday 10

5:00 Hour of the Wolf. Science fiction, fantasy, enchantment, and the imagination. Live radio with Jim Freund.

7:00 As I Please with Simon Lockle.

8:30 Any Saturday. Live radio with David Rothenberg.

10:30 Lunchpail. Live radio with Paul Gorman.

12:30 Piper in the Meadow Straying. Folk music with Edward Haber.

2:00 Country Music Alternatives. Bluegrass and Traditional music with Tom Tortorella. Today's featured compact disc is *I'll Wander Back Someday* from Doyle Lawson and Quicksilver. Today's birthday set: Donna Fargo (11/10/49), Narvel Felts (11/11/38), Barbara Fairchild (11/12/50), and C.W. McCall (11/15/29). We'll also hear Johnny Cash's *Cry, Cry, Cry*, with which he made his first appearance on the Country chart back on 11/16/55.

3:30 Unsung Heroes. Music with Jordyn Tyson.

4:30 Jazz Sampler with Bill Farrar.

6:00 Hear and Now. New music with Cynthia Bell and Julie Lyonn Lieberman.

7:00 Housing Notebook. Housing issues and news with Scott Sommer of the Metropolitan Council on Housing.

8:00 Radio Unnameable. Live radio with Bob Fass.

10:30 World Dance Party. African, Caribbean, and Afro-Cuban music, produced by Al Angeloro.

1:00 Labbrish. Live radio with Habte Selassie.

Sunday 11

5:00 Soundtrack. All about the cinema with Paul Wunder.

7:00 Martin Sokol's Through the Opera Glass. Regina Fiorito Sokol, Executive Producer. Featured is Ravel's whimsical and bawdy double bill, *L'Heure Espagnole* and *L'Enfant et les Sortileges*, currently in revival by the NYCO.

9:30 Here of a Sunday Morning. Early music with Chris Whent.

11:30 Hard Work. Live radio with Mike Feder.

1:00 Con Sabor Latino. Issues and music from the Latino community, with Mickey Melendez and Hernando Alvaricci.

5:30 Latino Journal. Award-winning journalist Santiago Nieves covers the issues, concerns, and events of the tri-state area's growing Latino community.

6:00 The WBAI Evening News, including a review of the week's stories.

6:30 Ryan's (Only in) New York. Join host Lee Ryan with the Usual Suspects—Joyce West, Mark Foley and Patrick O'Conner. Remember when this was Armistice Day?

7:30 The Gay Show. Join Larry Gutenburg, Bob Storm, and the rest of the Gay Peoples' Radio Group for news and views of the gay/lesbian community—interviews, too!

8:30 Emanations. Live radio with Bernard White and friends. Music and issues focusing on the African-American community.

10:30 The Golden Age of Radio. Vintage radio with Max Schmid.

12:30 News Rebroadcast

1:00 Back of the Book. Rendering the merely mundane incomprehensible, the radio equivalent of nose hair continues. Pussifica T. Catt interviews that Presidential boy, Kneel Bush, whose latest scam is a lint mine in his bellybutton. In the olfactory portion of our program Mr. Greenjeans goes bottomless after the Pope shows him the letter from Our Lady of Lourdes. Free Form Live Radio by R. Paul Martin.

3:00 Everything Old is New Again. Music of the theater & more, with host David Kenney.

Monday 12

6:00 The Morning Show...

8:00 Undercurrents

9:30 All Mixed Up with Peter Bochan.

Noon Natural Living. Health and nutrition with Gary Null.

1:00 Philippines in Focus. Produced by Chibu Lagman.

1:30 Human Rights in America. Discussions with Lloyd D'Aguilar and Joy James.

2:30 Celebrating Mexican Literature: Homero Aridjis (see box)

3:30 Mexican Music: A Work of Art (see box)

4:30 Talkback! Live call-in radio with Al Angeloro.

6:00 The WBAI Evening News

6:45 Undercurrents Highlights

7:00 Behind the News. An in-depth discussion of the day's events. Samori Marksman, Executive Producer.

7:30 World View. International issues with Samori Marksman.

8:30 Sequoyah. Native American news, hosted by Troy Lang. Produced by the Solidarity Foundation.

9:00 Soundscapes: Explorations in Radio, Sound, and Music with Andrew Phillips. *The Age of Digital: What's DAT?* Tonight's show will be an analysis and exploration of digital audio tape and the technology behind it: how, why, when, and what DAT will mean to music and sound in the '90s. This program will include live Q&A with representatives from the Sony Corporation and producers who work specifically with digital, as well as an all-digital radio drama. Produced by Andrew Phillips and Mike Sargent.

11:00 News Rebroadcast

11:45 Unstuck in Time. Live radio with Margot Adler.

1:00 The Moorish Orthodox Radio Crusade. Xerox-zines, Sufism, and other fun for brainiacs. Live radio with Peter Lamborn Wilson.

3:30 Mass Backwards. The word of Satan revealed via host Mad Max. NATAS EVOL!

Tuesday 13

6:00 The Morning Show...

8:00 Undercurrents

8:30 ...the Morning Show continues.

9:30 Third World Gallery. Music with Chico Alvarez.

Noon Natural Living. Health and nutrition with Gary Null.

Honor your pledge—please!

Celebrating Mexico

Mondays thru Dec. 3 2:30—4:30

2:30 Celebrating Mexican Literature: Homero Aridjis. In this first segment of our series on Mexican writers, we'll feature poet Homero Aridjis, a native of Contapec, Mexico, who has published over a dozen volumes of poetry and four novels. Homero's latest book, *1492: The Life and Times of Juan Cabezon de Castile*, deals with the Spanish conquest of the Western Hemisphere and reflects the author's involvement as a founder of the Group of 100, Mexico's leading environmental organization. Tonight's reading was recorded at the 92nd Street Y's Poetry Center in October. Produced by Gonzalo Aburto and Mario Murillo.

3:30 Mexican Music: A Work of Art. Stay tuned as we continue our celebration of Mexican culture through the sounds of Mexico's music. Recorded at concerts around New York, we'll hear a festival of Baroque, Renaissance, and contemporary Mexican music. Produced by Cynthia Bell and Piera Paine.

Composer and violinist Manuel Enriquez

1:00 Tahrir. Barbara Nimri Aziz presents voices of the Arab world. Tonight's show will focus on Iraq.

1:30 The Alliance Report. Produced in association with the National Alliance of Third World Journalists.

2:30 Global Connections. Local and international environmental investigations with Evelyn Tully Costa and William Bowles.

3:30 Beauty and the Beat. A radio stew of jazz and classics, old sounds and new. Today's features include our 2nd Annual Birthday Salute to the late great composer Billy Strayhorn. Produced by Lee Lowenfish.

4:30 Talkback! Live call-in radio with Lynn Samuels.

6:00 The WBAI Evening News

6:45 Undercurrents Highlights

7:00 Behind the News. An in-depth discussion of the day's events, produced by Samori Marksman.

7:30 Where We Live. Producers Sally O'Brien and Zenzile Khoisian present an in-depth look at U.S. political and social issues generally ignored by the mainstream media. WWL presents the voices of the disenfranchised.

8:30 A ZPPR Production. A special sort of radio drama.

9:00 Stolen Moments. Jazz with Mahmoud Ibrahim.

10:00 Supreme Court Watch. Hosts Vernice Miller of the Center for Constitutional Rights and Philip Tajitsu Nash of Supreme Court Watch interview leading lawyers, activists, educators, and journalists involved in civil rights and civil liberties issues facing the Supreme Court. This is a program of the Supreme Court Watch project of the Nation Institute.

11:00 News Rebroadcast

11:45 Late Night Live Eclectic Radio with Carletta J. Walker.

1:00 Weaponry. Military affairs and hardware, plus totally inappropriate music, with Tom Wisker.

3:30 Monsters from the Id. Punk rock from the dark side of your brain, with Ed Banger and Sue Real.

Wednesday 14

6:00 The Morning Show...

8:00 Undercurrents

8:30 ...the Morning Show continues.

9:30 Ghosts in the Machine: Women in Pop with host Victoria Starr.

Noon Natural Living. Health and nutrition with Gary Null.

1:00 Speaking in Tongues: Storytelling by Menfolks. A program of African, Caribbean, and African-American storytelling with guest host Marcia McBroom. Produced by Malika Lee Whitney.

1:30 Gray Panther Report with Lydia Bragger.

2:30 The Writer's Voice Radio Hour. The weekly series of readings by both new and established writers, recorded live at the West Side Y. This week Nora Ephron and others share *Missing Scenes from Great Movies* and discuss screen writing.

3:30 The Zeitgeist Hour. Neil Postman and Jay Rosen examine the symbols, language, and media of our culture.

4:30 Talkback! Live call-in radio with Malika Lee Whitney.

6:00 The WBAI Evening News

6:45 Undercurrents Highlights

7:00 Behind the News. An in-depth discussion of the day's events with host Samori Marksman.

7:30 The Cutting Edge: Black News and Views. Produced by Dred Scott.

8:00 Explorations. Science and peace issues with Michio Kaku.

9:00 New York Collage with Nancy Rodriguez. Features the best in Caribbean and Latin music.

10:00 The Personal Computer Show. Host, Joe King. Co-hosts, Hank Kee and David Burstein. Produced in cooperation with the New York Amateur Computer Club.

11:00 News Rebroadcast

11:45 Earthwatch. Live radio with Robert Knight, featuring the weekly Skywatch report.

1:30 Live Radio. *Hairball Vespers.* Clu Ramsey and Curtis Ellis cut up with callers.

3:30 Cosmik Debris. Music and words from the Void with Rocky and Pandora.

Thursday 15

6:00 The Morning Show...

8:00 Undercurrents

8:30 ...the Morning Show continues.

9:30 Shocking Blue. Music with Delphine Blue.

Noon Natural Living. Health and nutrition with Gary Null.

1:00 This Way Out. The international magazine for and about the lesbian and gay community.

1:30 An Afternoon Outing. WBAI's weekly locally produced radio news magazine for and about the city's gay/lesbian community, with co-producers Larry Gutenburg and Gonzalo Aburto.

2:30 AIDS: Paths to Self-Empowerment and Living with gay journalist Bob Lederer and co-producers Betsy Lenke and Nicholas Cimorelli.

3:30 Art Breaking. Anthony Haden-Guest and Charlie Finch on the issues, personalities, and deals of the art world.

4:30 Talkback! Live call-in radio with Playthell Benjamin.

6:00 The WBAI Evening News

6:45 Undercurrents Highlights

WBAI COMEDY BENEFIT

Lynn Samuels

Lynn Samuels,
the Tuesday Talkback! host
always finds the funniest people
on the air, and presents tonight—
Jimmy Tingle • Brett Butler
Phil Nee • Angela Scott
. . . for WBAI and the Learning Alliance

For info & advance tickets, call:
Learning Alliance (212) 226-7171 or
WBAI-FM (212) 279-0707

Fri Nov 16 will be
The funniest night of the year

MONDAY

6:00	8:00	8:30	9:30	12:00	1:00	1:30	2:30	4:30	6:00	6:45	7:00	7:30	8:30	9:00	11:00	11:45	1:00	3:30
The Morning Show	Under-currents	The Morning Show continues	All Mixed Up *with* Peter Bochan	Natural Living *with* Gary Null	Philippines in Focus *with* Chibu Lagman	Haitian Perspective *with* J Raynald Louis — *alternates with* Human Rights In America *with* Lloyd D'Aguilar *and* Joy James	Specials	Talkback! *with* Al Angeloro	The WBAI Evening News	Under-currents Highlights	Behind The News *with* Samori Marksman, *Executive Producer*	World View *with* Samori Marksman	Sequoyah *by* Troy Lang	Sound-scapes *produced by* Andrew Phillips	News Rebroad-cast	Unstuck In Time *with* Margot Adler	Walden's Pond *with* Shelton Walden — *alternates with* The Moorish Orthodox Radio Crusade *with* Peter Lamborn Wilson	Music from the Center of the Earth *with* Bill Wells *and* Gary Olson — *alternates with* Mass Backwards *with* Max Schmid

TUESDAY

6:00	8:00	8:30	9:30	12:00	1:00	1:30	2:30	3:30	4:30	6:00	6:45	7:00	7:30	8:30	9:00	10:00	11:00	11:45	1:00	3:30
The Morning Show	Under-Currents	The Morning Show continues	Third World Gallery *with* Chico Alvarez	Natural Living *with* Gary Null	Stay Tuned	Frontlines Middle East *with* Phyllis Bennis — *alternates w/* The Alliance Report From The Nat. All. Of 3rd World Journalists	Environmental Shows	Specials	Talkback! *with* Lynn Samuels	The WBAI Evening News	Under-currents Highlights	Behind The News *with* Samori Marksman, *Executive Producer*	Econonews *with* Maartin De Kadt *and* Marilyn Neimark — *alternates with* Where We Live *with* Sally O'Brien *and* Zenzile Khoisan	Drama And Arts Programs	Stolen Moments *with* Mahmoud Ibrahim	Specials	News Rebroad-cast	Late Night Live Eclectic Radio *with* Carletta Walker	Weaponry *with* Tom Wisker	Monsters From The ID *with* Ed Banger *and* Sue Real — *alternates with* Punk & Hardcore *with* Susan Brown

WEDNESDAY

6:00	8:00	8:30	9:30	12:00	1:00	1:30	2:30	3:30	4:30	6:00	6:45	7:00	7:30	8:00	9:00	10:00	11:00	11:45	1:30	3:30
The Morning Show	Under-Currents	The Morning Show continues	Ghosts In The Machine *with* Victoria Starr	Natural Living *with* Gary Null	Pickney Place *with* Malika Lee Whitney	The Postive Mind *with* Armand DeMele — *alternates with* The Grey Panther Report *with* Lydia Bragger	The Writer's Voice Radio Hour	Foodamour *with* Bernard Leroy *and* Elizabeth Rogers — *alternates w/* The Zeitgeist Hour with Neil Postman & Jay Rosen	Talkback! *with* Malika Lee Whitney	The WBAI Evening News	Under-currents Highlights	Behind The News *with* Samori Marksman, *Executive Producer*	The Cutting Edge *with* Dred Scott Keyes	Explor-ations *with* Michio Kaku	New York Collage *with* Nancy Rodriguez	The Personal Computer Show *with* Joe King, Hank Kee, *and* Dave Burstein	News Rebroad-cast	Earthwatch *with* Robert Knight	Live Radio *with* Clu Ramsey *and* Curtis Ellis	Cosmik Debris *with* Rocky *and* Pandora — *alternates with* Out Of The Shadows *with* Don Scherdin

THURSDAY

6:00	8:00	8:30	9:30	12:00	1:00	1:30	2:00	2:30	3:30	4:30	6:00	6:45	7:00	7:30	8:30	9:00	10:00	11:00	11:45	1:00	3:30
The Morning Show	Under-Currents	The Morning Show continues	Shocking Blue *with* Delphine Blue	Natural Living *with* Gary Null	This Way Out	An Afternoon Outing	City Politics	Specials	Art Breaking *with* Anthony Haden Guest *and* Charlie Finch	Talkback! *with* Playthell Benjamin	The WBAI Evening News	Under-currents Highlights	Behind The News *with* Samori Marksman, *Executive Producer*	Building Bridges Community Labor Report *with* Ken Nash *and* Mimi Rosenberg	Radio Free Eireann *with* Mick Dewan *and* John McDonagh	Music and Arts Programs	Afrika-leidoscope *with Elombe Brath* — *alternates with* Latin America & Caribbean Report *with* Annette Walker	News Rebroad-cast	Investiga-tions *with* Andrew Phillips — *alternates with* Late Night Live Radio *with* Emanuel Goldstein	Live Radio *with* Bob Fass	Morning Oew *with* Lance Neale & Deyan Ivanovic — *alternates with* Live Air *with* David Nolan & Doug Cheesman

FRIDAY

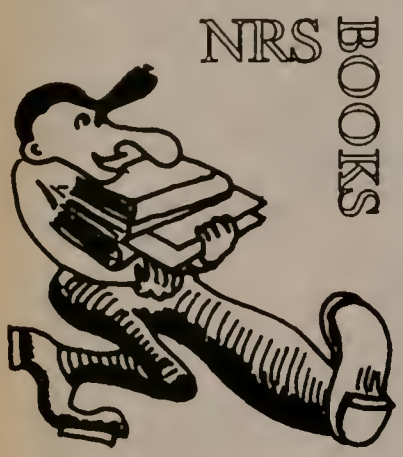
6:00	8:00	8:30	9:30	12:00	1:00	1:30	2:30	4:30	6:00	7:00	7:15	8:00	8:30	9:00	10:30	Midnight	3:00
The Morning Show	**Under-currents** *with* FAIR	**The Morning Show** continues	**Morning Music** *with host* Richard B Isles	**Natural Living** *with* Gary Null	**The Africa Report**	**Medium Hot** *with* Adele Ottman *and* Sheila Ryan *alternates with* **Health-styles** WBAI Nursing & Health Resource Network	**Alternativa Latina** *including* Rompiendo el Silencio	**Friday Arts Magazine** *with host* Joseph Hurley	**The WBAI Evening News**	**AIDS In Focus** *by* Michael Alcalay	**Fearful Symmetry** *with* Leo Cawley	**Behind The Screens** *with* Dolores Hayes *alternates with* **Working Title** *with* Alina Avila	**A Movable Feast** *with* Tom Vitale	**Home Fries** *with* Fred Herschkowitz	**Strange Vibrations From The Hard Core** *with* The Black Rock Coalition	**Nightflyte** *with* Chet Jackson *alternates with* **The Midnight Ravers**	**Lightshow** *with* Frederick GeoBold *and* Brenda Black

SATURDAY

5:00	7:00	8:30	10:30	12:30	2:00	3:30	4:30	6:00	7:00	8:00	10:30	1:00
Hour Of The Wolf *with* Jim Freund	**As I Please** *with* Simon Loekle	**Any Saturday** *with* David Rothenberg	**Lunchpail** *with* Paul Gorman	**Piper In The Meadow Straying** *with* Edward Haber	**Country Music Alternatives** *with* Tom Tortorella	**Slipknot!** *with* Spyder *alternates with* **Unsung Heroes** *with* Jordyn Tyson	**Jazz Sampler** *with* Bill Farrar	**Hear And Now** *with* Cynthia Bell *and* Julie Lyonn Lieberman	**Housing Notebook** *with* Scott Sommer *of* Met Council on Housing	**Radio Unnameable** *with* Bob Fass	**World Dance Party** *by* Al Angeloro	**Laebrish** *with* Habte Selassie

SUNDAY

5:00	7:00	9:30	11:30	1:00	5:30	6:00	6:30	7:30	8:30	10:30	12:30	1:00	3:00
Soundtrack *with* Paul Wunder	**Martin Sokol's Through The Opera Glass** *with* Regina Fiorito Sokol	**Here Of A Sunday Morning** *with* Chris Whent	**Hard Work** *with* Mike Feder	**Con Sabor Latino** *with* Mickey Melendez *and* Hernando Alvaricci	**Latino Journal** *with* Santiago Nieves	**The WBAI Evening News**	**Ryan's (only in) New York** *with* Lee Ryan	**Outlooks** *with* GLIB *alternates with* **The Gay Show** *with* Larry Gutenberg *and* Bob Storm	**Emanations** *with* Bernard White	**The Golden Age Of Radio** *with* Max Schmid	**News Rebroadcast**	**The Creative Unity Collective Show** *alternates with* **Back Of The Book** *with* R Paul Martin	**Everything Old Is New Again** *with* David Kenney



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:00 Behind the News. An in-depth discussion of the day's events. Executive Producer Samori Marksman.

:30 Palestine Focus: A Look Back at the P.N.C.'s Declaration of Independence. On November 15, 1988 the Palestine National Council declared an independent Palestinian State in the Israeli-occupied territories. The declaration occurred in the eleventh month of the Intifada in the West Bank and Gaza. Two years later, the situation hasn't changed for the many Palestinians living under occupation. In this one hour special, we'll humanize the Israeli-Palestinian conflict and shatter prevalent stereotypes by presenting various aspects of Palestinian life in the West Bank and Gaza as well as in the U.S. Along with a historical perspective of the conflict, producers Jim Carvalho, Mary Cinffitelli, and Yasmiin Adib will portray Jewish, Israeli, and international support to end the occupation through cultural, informational, and often eyewitness accounts.

3:30 Radio Free Eireann. A show on Ireland and the Irish Freedom struggle. Produced by Mick Dewan and John McDonagh.

9:00 Thurman Ruth on Gospel. Gospel music from the man who first brought it to the Apollo Theater.

10:00 Latin America and Caribbean Report. News and views from the hemisphere. Produced by Annette Walker.

11:00 News Rebroadcast

11:45 Investigations. In search of the art in radio, with Andrew Phillips.

1:00 Live Radio with Bob Fass.

3:30 Morning Dew. A program devoted to the music of the Grateful Dead. Produced by Lance Neal; sound by Deyan Ivanovic.

Friday 16

6:00 The Morning Show

8:00 Undercurrents with Fairness & Accuracy in Reporting.

8:30 The Real World of Mario Vargas Llosa. Curtis Ellis and Clu Ramsey talk with the renowned Peruvian novelist and polemicist about literature, politics, and his latest novel, *In Praise of the Stepmother*.

9:30 Third World Music Masters with R.B. Isles.

Noon Natural Living. Health and nutrition issues with Gary Null.

1:00 The Africa Report

1:30 Medium Hot. International affairs with an emphasis on how the different media present the issues. With Adele Oltman and Sheila Ryan.

2:30 Alternativa Latina. The Alternativa Latina Collective brings you this bilingual program focusing on the politics, culture, and history of Latin America.

4:30 Friday Arts Magazine with host Joseph Hurley. Featuring *The Screening Room* at 5:30, with Paul Wunder and Joseph Hurley reviewing and discussing the latest films.

6:00 The WBAI Evening News

7:00 Aids in Focus. A weekly magazine on the politics and culture of the AIDS pandemic, produced by Michael Alcalay.

7:15 Fearful Symmetry. Economics, politics, and stories with Leo Cawley.

8:00 Behind the Screens. Movie matters with Delores Hayes.

8:30 A Moveable Feast. Contemporary American literature with host Tom Vitale. Tonight poet Nicholas Christopher reads from his novella in verse *Desperate Characters* and talks about cities of imagination.

9:00 Home Fries. Live radio, comedy, music, and call-ins with Fred Herschkowitz.

10:30 Strange Vibrations from the Hardcore with the Black Rock Coalition.

Midnight The Midnight Ravers. The American-Caribbean crossover.

3:00 Lightshow. Spotlighting independence in and out of the performing arts, with hosts Frederick GeoBold and Brenda Black. Featuring at 4:30 Brenda Black's *Avenue X*, a radio serial about a Vampire named Veronica Reverence. Beware of her....

Saturday 17

5:00 Hour of the Wolf. Science fiction, fantasy, enchantment, and the imagination. Live radio with Jim Freund.

7:00 As I Please with Simon Loekle.

8:30 Any Saturday. Live radio with David Rothenberg.

10:30 Lunchpail. Live radio with Paul Gorman.

12:30 Piper in the Meadow Straying. Folk music with Edward Haber.

2:00 Country Music Alternatives. Bluegrass and Traditional music with Tom Tortorella. Our feature compact disc for today is *Guitars and Banjos: The Heroes* with such artists as Merle Travis, Sonny Osborne, Don Reno, Eddie Adcock, and others.

3:30 Slipknot! Music with Spyder.

4:30 Jazz Sampler with Bill Farrar.

6:00 Hear and Now. New music with Cynthia Bell and Julie Lyonn Lieberman.

7:00 Housing Notebook. Housing issues and news with Scott Sommer of the Metropolitan Council on Housing.

8:00 Radio Unnameable. Live radio with Bob Fass.

10:30 World Dance Party. African, Caribbean, and Afro-Cuban music, produced by Al Angeloro.

1:00 Labbrish. Live radio with Habte Selassie.

Sunday 18

5:00 Soundtrack. All about the cinema with Paul Wunder.

7:00 Martin Sokol's Through the Opera Glass. Regina Fiorito Sokol, Executive Producer. A November surprise with Manya.

9:30 Here of a Sunday Morning. Early music with Chris Whent.

11:30 Hard Work. Live radio with Mike Feder.

1:00 Con Sabor Latino. Issues and music from the Latino community, with Mickey Melendez and Hernando Alvarecci.

5:30 Latino Journal. Award-winning journalist Santiago Nieves covers the issues, concerns, and events of the tri-state area's growing Latino community.

6:00 The WBAI Evening News, including a review of the week's stories.

6:30 Ryan's (Only in) New York. Join host Lee Ryan with the Usual Suspects—Joyce West, Mark Foley, and Patrick O'Conner. All you turkeys be warned!

7:30 Outlooks: The Gay and Lesbian Independent Broadcasters on the Air. Tonight's show will explore getting positive lesbian and gay role models into schools today, as we help to offset the high incidence of teenage lesbian and gay suicides. Special emphasis will be placed on the necessity for the inclusion of cross cultural lesgay herstory/history in school textbooks, a greater diversity in attitudes and policies among educators and students, and the need for counseling services. Produced by Sue McConnell-Celi.

8:30 Emanations. Live radio with Bernard White and friends: music and issues focusing on the African-American community.

10:30 The Golden Age of Radio. Vintage radio with Max Schmid.

12:30 News Rebroadcast

1:00 The Creative Unity Collective Show

3:00 Everything Old is New Again. Music of the theater & more, with host David Kenney.

Monday 19

6:00 The Morning Show...

8:00 Undercurrents

8:30 ...the Morning Show continues.

9:30 All Mixed Up with Peter Bochan.

Noon Natural Living. Health and nutrition with Gary Null.

1:00 Philippines in Focus. Produced by Chibu Lagman.

1:30 Haitian Perspectives. Produced by J. Raynald Louis.

Will k. Wilkins
will dj
parties
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Celebrating Mexico

Nobel Laureate Octavio Paz.
Photo by Nina Subin/New Directions

2:30 Celebrating Mexican Literature: Octavio Paz. Last month Mexican essayist and poet Octavio Paz was awarded the Nobel Prize for Literature. Although the timing of the announcement, which coincided with New York's fourth Latin American Book Fair and the city's ongoing celebration of Mexican art and culture, may have come as a surprise, for many the announcement was long overdue. In this second part of our series on Mexican literature, Paz talks candidly about his life, his poetry, his relations with Chilean poet Pablo Neruda, and the current state of Mexican political affairs. And of course, he reads his poetry. Recorded at the 92nd Street Y; produced by Gonzalo Aburto and Mario Murillo.

3:30 Mexican Music: A Work of Art. Stay tuned as we continue our celebration of Mexican culture through the sounds of Mexico's music. Recorded at concerts around New York, we'll hear a festival of Baroque, Renaissance, and Contemporary Mexican music. Produced by Cynthia Bell and Piera Paine.

4:30 Talkback! Live call-in radio with Al Angeloro.

6:00 The WBAI Evening News

6:45 Undercurrents Highlights

7:00 Behind the News. An in-depth discussion of the day's events. Samori Marksman, Executive Producer.

7:30 World View. International issues with Samori Marksman.

8:30 Sequoyah. Native American news, hosted by Troy Lang. Produced by the Solidarity Foundation.

9:00 Soundscapes: Explorations In Radio, Sound, and Music with Andrew Phillips. Tonight's *Soundscapes* continues our look at—or listen to—DAT (Digital Audio Technology). We'll feature produced samples and discussion pro and con with some leading radio producers, including Tom Lopez, Stephen Erickson, and David Rabkin and Leslie Bocskor of DAT's Incredible, a New York specialist in DAT technology.

11:00 News Rebroadcast

11:45 Unstuck in Time. Live radio with Margot Adler.

1:00 Walden's Pond. Animal rights, ecology, politics, spirituality and music. Hosted by Shelton Walden.

3:30 Music from the Center of the Earth with hosts Bill Wells and Gary Olson.

Tuesday 20

6:00 The Morning Show...

8:00 Undercurrents

8:30 ...the Morning Show continues.

9:30 Third World Gallery. Music with Chico Alvarez.

Noon Natural Living. Health and nutrition with Gary Null.

1:00 Tahrir. Barbara Nimri Aziz presents voices of the Arab world. Tonight: Radio "Sout El Arab," recorded in the Beirut studios of "Voice of the People" last summer. Hear discussions with staff members as well as excerpts from the station's everyday programming.

1:30 Frontlines Middle East with Phyllis Bennis.

2:30 The Environment Hour. News and information about the changing global, national, and local environment. Produced by the Public Affairs Department.

3:30 A Taste of the Blues with Tom Pomposello.

4:30 Talkback! Live call-in radio with Lynn Samuels.

6:00 The WBAI Evening News

6:45 Undercurrents Highlights

7:00 Behind the News. An in-depth discussion of the day's events, produced by Samori Marksman.

7:30 Econonews with Maarten De Kadt and Marilyn Neimark.

8:30 The Shakespeare Liberation Front Presents...

9:00 Stolen Moments. Jazz with Mahmoud Ibrahim.

10:00 Stay tuned...

11:00 News Rebroadcast

11:45 Late Night Live Eclectic Radio with Carletta J. Walker.

1:00 Weaponry. Military affairs and hardware, plus totally inappropriate music, with Tom Wisker.

3:30 Punk and Hardcore with Susan Brown.

Wednesday 21

6:00 The Morning Show...

8:00 Undercurrents

8:30 ...the Morning Show continues.

9:30 Ghosts in the Machine: Women in Pop with host Victoria Starr.

Noon Natural Living. Health and nutrition issues with Gary Null.

1:00 Speaking in Tongues: Storytelling by Menfolks. A program of African, Caribbean, and African-American storytelling with guest host Marcia McBroom. Produced by Malika Lee Whitney.

1:30 The Positive Mind with Armand DiMele.

2:30 The Writer's Voice Radio Hour. The weekly series of readings by both new and established writers, recorded live at the West Side Y. This week Kurt Vonnegut, Arthur Miller, and others read selections of Czech literature.

3:30 Foodamour. Bernard Leroy and Elizabeth Rogers take us on a trip around the world through the streets of New York. Experience culture shock over the airwaves through the eating habits and experiences of guests from a different country each show.

4:30 Talkback! with Malika Lee Whitney.

6:00 The WBAI Evening News

6:45 Undercurrents Highlights

7:00 Behind The News. An in-depth discussion of the day's events.

7:30 The Cutting Edge: Black News and Views. Produced by Dred Scott Keyes..

Charlie Palmieri

8:00 New York Collage Special: Remembering Charlie Palmieri. A documentary and birthday celebration of the late Charlie Palmieri, rightfully known as the giant of the keyboard. This special, hosted by Nancy Rodriguez, will be co-hosted by friends and family of this great Latin musician.

11:00 News Rebroadcast

11:45 Earthwatch. Live radio with Robert Knight, featuring the Skywatch report.

1:30 Live Radio. *Squash Pie.* Curtis Ellis and Clu Ramsey cut up with callers.

3:30 Nightshift. Late night weirdness. Movies and America with Mike Sargent and Chris Taylor.

Thursday 22

Thanksgiving

6:00 The Morning Show...

8:00 Undercurrents

8:30 ...the Morning Show continues.

9:30 Shocking Blue. Music with Delphine Blue.

Noon Natural Living. Health and nutrition issues with Gary Null.

Thanksgiving Day Special

1:00 While Thanksgiving is celebrated from "sea to shining sea" by most Americans, native populations continue to see this holiday as a hypocritical insult to their culture and identity. Tune in all afternoon as WBAI airs three special documentaries presenting voices of Native Americans and issues of concern to this country's indigenous populations. *Reclaiming the Nations* addresses such central concerns as treaty rights, economic issues, religious freedom, and self-determination. Also from the archives is *Voices from the Sacred Mountain*, the documentary focusing on the sacred land theology connected to Bear Butte, Sacred Mountain in the Black Hills. Although a growing number of sacred lands are embroiled in religious freedom controversies, this program deals not with the controversies but rather with the passionate religious beliefs held by traditional Lakota Sioux people who continue to pray on contested lands in the Black Hills. WBAI concludes its Thanksgiving Day programming with a two-hour documentary on the subjugation of the indigenous peoples of this hemisphere by European invaders. *What Thanks Must We Give?* airs the voices of various native activists and scholars discussing contradictions in American history and the destruction of their land by the first European settlers. Produced by *Sequoyah* host Troy Lang, this special features music of the various nations of North America.

4:30 Talkback! Live call-in radio with Playthell Benjamin.

6:00 The WBAI Evening News

6:45 Undercurrents Highlights

7:00 Behind The News. An in-depth discussion of the day's events. Executive Producer Samori Marksman.

7:30 Building Bridges: Your Community Labor Report presents a special program on the labor movement in Puerto Rico with participants from a recent Puerto Rican labor tour by U.S. trade unionists. Recent developments have particularly stirred the labor movement in Puerto Rico: on March 28th, the Puerto Rican Telephone Workers led a massive 24-hour general strike to protest the sale of the Telephone Company to foreign investors. That struggle continues. In addition to a general overview of the role of labor unions, the tour members will focus on the role of women in unions and the diverse views of the Puerto Rican trade union community concerning the upcoming plebiscite. Produced by Mimi Rosenberg and Ken Nash.

8:30 Radio Free Eireann. A show on Ireland and the Irish Freedom struggle. Produced by Mick Dewan and John McDonagh.

9:00 That Old Time Religion. Bill Canaday brings you black male gospel singers from the 1920's thru the 80's.

10:00 Afrikaleidescope with Elombe Brath.

11:00 News Rebroadcast

11:45 Late Night Live Radio with Emanuel Goldstein.

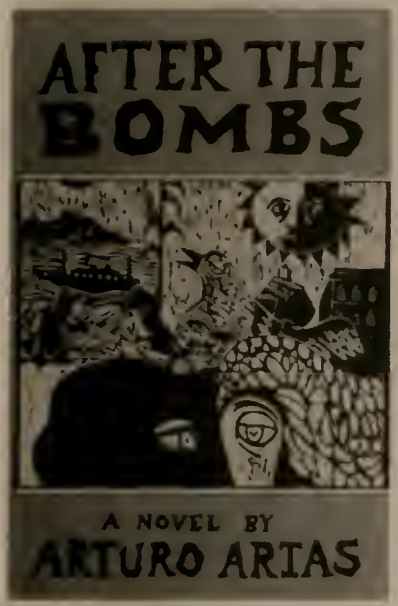
1:00 Live Radio with Bob Fass.

:30 Live Air - or is it Dead Air? Anyway, music and live stuff with partners in crime David Nolan and Doug Cheesman.

Friday 23

:00 The Morning Show...

:00 Undercurrents with Fairness and Accuracy in Reporting.



:30 Guatemala in 1990: A Conversation with Arturo Arias. *The Morning Show* continues with Arturo Arias, Guatemalan author of *After the Bombs*, a novel set against the background of the dramatic historical events of 1954. Host Mario Murillo and Arias discuss this book, along with some of his other work and the current situation in his native Guatemala

9:30 Third World Music Masters with R. B. Isles.

Noon Natural Living. Health and nutrition issues with Gary Null.

1:00 The Africa Report

1:30 Healthstyles. Current issues in health care with WBAI's Nursing and Health Resources Network.

2:30 Alternativa Latina. The Alternativa Latina Collective brings you this bi-lingual program focusing on the politics, culture, and history of Latin America.

4:30 Friday Arts Magazine with host Joseph Hurley. Featuring *The Screening Room* at 5:30, with Paul Wunder and Joseph Hurley reviewing and discussing the latest films.

5:00 The WBAI Evening News

7:00 Aids in Focus. A weekly magazine on the politics and culture of the AIDS pandemic, produced by Michael Alcalay.

7:15 Fearful Symmetry. Economics, politics, and stories with Leo Cawley.

8:00 Working Title. Readings produced by Alina Avila.

8:30 A Moveable Feast. Contemporary American literature with host Tom Vitale. Tonight James Welch reads from his novel *The Indian Lawyer* and talks about the problems of Native Americans.

9:00 Home Fries. Live radio, comedy, music, and call-ins with Fred Herschkowitz.

10:30 Strange Vibrations from the Hardcore with the Black Rock Coalition.

Midnight Nightflyte. Music with Chet Jackson.

3:00 Lightshow. Spotlighting independence in and out of the performing arts, with hosts Frederick GeoBold and Brenda Black.

Saturday 24

5:00 Hour of the Wolf. Science fiction, fantasy, enchantment, and the imagination. Live radio with Jim Freund.

7:00 As I Please with Simon Loekle.

8:30 Any Saturday. Live radio with David Rothenberg.

10:30 Lunchpail. Live radio with Paul Gorman.

12:30 Piper in the Meadow Straying. Folk music with Edward Haber.

2:00 Country Music Alternatives. Bluegrass and Traditional music with Tom Tortorella. Today's featured album is *Wanted: The Outlaws* with Waylon Jennings, Willie Nelson, Jesse Colter, and Tompall Glaser. Today's birthday set: Eddie Rabbitt (11/27/41); Merle Travis (11/29/17); and Jody Miller (11/29/41).

3:30 Unsung Heroes. Music with Jordyn Tyson.

4:30 Jazz Sampler with Bill Farrar.

6:00 Hear and Now. New music with Cynthia Bell and Julie Lyonn Lieberman.

7:00 Housing Notebook. Housing issues and news with Scott Sommer of the Metropolitan Council on Housing.

8:00 Radio Unnameable. Live radio with Bob Fass.

10:30 World Dance Party with Al Angeloro.

1:00 In the Temple : Prince Special

Okay, listen up!

(No, this has nothing to do with Quincy Jones.)

As ya'll may or may not know, twice a year for the past 5 years a group of young men have been bringing you the music of PRINCE in an undiluted form as only WBAI can.

Balance yourself on those high-heel boots folks—here's the deal.

The Boys of the New Boogie Groove will be doing a six and a half hour Prince special in this time space on this date. So you just got to listen in 'cause this is it for this year.

There will be surprises and banter and all the other stuff the Boys are known for. Join CT3—who directs these extravaganzas; your hosts—Deon, sexy Steve, and big Bill; your engineer—da Mayor;bootleg r-rats—E:skee; a gagle of groupies; and head honcho—T (from thePatterson's takingthetraintoTibet) as we funk until the early dawn taking the high road and the low road to the graffiti bridge. Yeah—listen-up to what we've uncovered in the temple.

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Nyack 914-359-3127

Sunday 25

5:00 Soundtrack. All about the cinema with Paul Wunder.

Lily Pons as Lakne

7:00 Martin Sokol's Through the Opera Glass. Regina Fiorito Sokol, Executive Producer. The long-awaited publication of the massive *Annals of the Metropolitan Opera* prompts a musically illustrated overview of the venerable house's first hundred years. Host Anthony Coggi interviews publisher Geoff Peterson.

9:30 Here of a Sunday Morning. Early music with Chris Whent.

11:30 Hard Work. Live radio with Mike Feder.

1:00 Con Sabor Latino. Issues and music from the Latino community, with Mickey Melendez and Hernando Alvaricci.

5:30 Latino Journal. Award-winning journalist Santiago Nieves covers the issues, concerns, and events of the tri-state area's growing Latino community.

6:30 Ryan's (Only in) New York. Join host Lee Ryan with the Usual Suspects—Joyce West, Mark Foley, and Patrick O'Conner. Only a month til Christmas—good grief!

7:30 The Gay Show. Join Larry Gutenburg, Bob Storm, and the rest of the Gay Peoples' Radio Group for news and views of the gay/lesbian community—interviews, too!

8:30 Emanations. Live radio with Bernard White and friends. Music and issues focusing on the African-American community.

10:30 The Golden Age of Radio.

12:30 News Rebroadcast

1:00 Back of the Book. Our annual salute to turkey flesh conversion units across the domain will include Itchy T. Echidna's interview with several members of Congress who are glad to have escaped the maws of the people yet another year. Hector and Anvil bugger a member of the Plutocracy over the dustbin that is history. Our resident French chef's sister Merde Zut prepares gastro-intestinal bacteria for those whose realities are blurred by orthodoxy. In a sports segment Professional football players tease Senator Jesse Helms about the homoerotic basis of their game. Free Form live Radio by R. Paul Martin.

3:00 Everything Old is New Again. Music of the theater & more, with host David Kenney.

Monday 26

6:00 The Morning Show...

8:00 Undercurrents

8:30 ...the Morning Show continues.

9:30 All Mixed Up with Peter Bochan.

Noon Natural Living. Health and nutrition with Gary Null.

1:00 Philippines In Focus. Produced by Chibu Lagman.

1:30 Human Rights in America. Discussions with Lloyd D'Aguilar and Joy James.

Celebrating Mexico

2:30 Celebrating Mexican Literature: Elena Poniatowska. One of Mexico's leading literary and intellectual figures is featured in this third part of WBAI's Mexican literature series. Author of *La Noche de Tlatelolco* (*Massacre in Mexico*), an account of the Mexican student revolts of 1968, Poniatowska discusses the current state of Mexico, her native country's relationship with the U.S., and the role of literature in politics. This program features highlights from the 92nd Street Y's series on Mexican writers, the America's Society presentation, and her discussion at the 4th Annual Latin American Book Fair held in New York City. Produced by Gonzalo Aburto and Mario Murillo.

3:30 Mexican Music: A Work of Art. Stay tuned as we continue our celebration of Mexican culture through the sounds of Mexico's music. Recorded at concerts around New York, we'll hear a festival of Baroque, Renaissance, and contemporary Mexican music. Produced by Cynthia Bell and Piera Paine.

4:30 Talkback! Live call-in radio with Al Angeloro.

6:00 The WBAI Evening News

6:45 Undercurrents Highlights

7:00 Behind the News. An in-depth discussion of the day's events. Samori Marksman, Executive Producer.

7:30 World View. International issues with Samori Marksman.

8:30 Sequoyah. Native American news, hosted by Troy Lang. Produced by the Solidarity Foundation.

9:00 Soundscapes: Explorations in Radio, Sound, and Music. Tonight: *The Long Hot Summer Game*, presented by The Creative Unity Collective. Just because there's a little chill in the air doesn't mean it's too late for a tale of America's favorite pastime...racism! And *then* there's baseball! Join The Creative Unity Collective in a radio drama as they touch 'em all! First...second...third...and home! Where the chickens eventually roost. A sports fable written, produced, and directed by Yusuf Lamont for The Creative Unity Collective and Whirlwind Productions.

11:00 News Rebroadcast

11:45 The Moorish Orthodox Radio Crusade. Xerox-zines, Sufism, and other fun for brainiacs. Live radio with Peter Lamborn Wilson.

3:30 Mass Backwards. The word of Satan revealed via host Mad Max. NATAS EVOL!

Tuesday 27

6:00 The Morning Show

8:00 Undercurrents

8:30 ...the Morning Show continues.

9:30 Third World Gallery. Music with Chico Alvarez.

Noon Natural Living. Health and nutrition with Gary Null

1:00 Tahrir. Barbara Nimri Aziz presents voices of the Arab world. Tonight's show features Arab storyteller and writer Inea Bushnaq reading from a selection of Arab stories both old and new. This show is sure to interest children!

1:30 The Alliance Report. Produced in association with the National Alliance of Third World Journalists.

2:30 Cycling and Recycling. A monthly forum on New York City grassroots ecological activism, with Carl Hultberg of the Village Green Recycling Team and Charlie Komanoff of Transportation Alternatives.

3:30 Blacks in Comics: Yesterday and Today, Part I. An in-depth look at African-Americans in the comic book industry as characters, artists, writers, and publishers. This first part of a two-part special details the history of Blacks as portrayed in comics—from *'Lil' Sambo* to *Luke Cage: Hero for Hire*—and Blacks who have worked in both the comic book and comic strip industries from the 1930s through the '70s. Part II will air in December. Produced by Mike Sargent and Bill Lee.

4:30 Talkback! Live call-in radio with Lynn Samuels.

6:00 The WBAI Evening News

6::45 Undercurrents Highlights

7:00 Behind the News. An in-depth discussion of the day's events, produced by Samori Marksman.

7:30 Where We Live. Producers Sally O'Brien and Zenzile Khoisian present an in-depth look at U.S. political and social issues generally ignored by the mainstream media. WWL presents the voices of the disenfranchised.

8:30 Conversations in the Arts. Stay tuned....

9:00 Stolen Moments. Jazz with Mahmoud Ibrahim.

10:00 The Open Center Lecture Series: Visions of the 21st Century. Stay tuned for details!

11:00 News Rebroadcast

11:45 Late Night Live Eclectic Radio with Carletta J. Walker.

1:00 Weaponry. Military affairs and hardware, plus totally inappropriate music, with Tom Wisker.

3:30 Monsters from the Id. Punk rock from the dark side of your brain, with Ed Banger and Sue Real.

Wednesday 28

6:00 The Morning Show...

8:00 Undercurrents

8:30 ...the Morning Show continues.

9:30 Ghosts in the Machine: Women in Pop with host Victoria Starr.

Noon Natural Living. Health and nutrition with Gary Null.

1:00 Speaking in Tongues: Storytelling by Menfolks. A program of African, Caribbean, and African-American storytelling with guest host Marcia McBroom. Produced by Malika Lee Whitney.

1:30 Gray Panther Report with Lydia Bragger.

2:30 The Writer's Voice Radio Hour. The weekly series of readings by both new and established writers, recorded live at the West Side Y. This week: columnists/authors Jimmy Breslin and Jack Newfield.

3:30 The Zeitgeist Hour. Neil Postman and Jay Rosen examine the symbols, language, and media of our culture.

4:30 Talkback! Live call-in radio with Malika Lee Whitney.

6:00 The WBAI Evening News

6:45 Undercurrents Highlights

7:00 Behind the News. An in-depth discussion of the day's events with host Samori Marksman.

7:30 The Cutting Edge: Black News and Views. Produced by Dred Scott.

8:00 Explorations. Science and peace issues with Michio Kaku.

9:00 New York Collage with Nancy Rodriguez. Features the best in Caribbean and Latin music.

10:00 The Personal Computer Show. Host, Joe King. Co-hosts, Hank Kee and David Burstein. Produced in cooperation with the New York Amateur Computer Club.

11:00 News Rebroadcast

11:45 Earthwatch. Live radio with Robert Knight, featuring the weekly Skywatch report.

1:30 Live Radio. *Our Search for Robert Plunkett.* Clu Ramsey and Curtis Ellis cut up with callers.

3:30 Cosmik Debris. This could be anything: tune in and find out. Words and music from the Void with Rocky and Pandora.

Thursday 29

6:00 The Morning Show...

8:00 Undercurrents

8:30 ...the Morning Show continues.

9:30 Shocking Blue. Music with Delphine Blue.

Noon Natural Living. Health and nutrition with Gary Null.

1:00 This Way Out. The international magazine for and about the lesbian and gay community.

The 1990 Author's Table
Returns at the
19th Annual Holiday
Crafts Fair

Small Press Books,
Calendars, Post Cards,
Note Cards and
Appointment Books

Free Books with New WBAI Subscriptions or Renewals

The Alternative Press is Alive and Well at the 1990 Holiday Crafts Fair Book Table

1:30 An Afternoon Outing. WBAI's weekly locally produced radio news magazine for and about the city's gay/lesbian community, with co-producers Larry Gutenburg and Gonzalo Aburto.

2:30 AIDS: Paths to Self-Empowerment and Living with gay journalist Bob Lederer and co-producers Betsy Lenke and Nicholas Cimorelli.

3:30 Art Breaking. Anthony Haden-Guest and Charlie Finch on the issues, personalities, and deals of the art world.

4:30 Talkback! Live call-in radio with Playthell Benjamin.

6:00 The WBAI Evening News

6:45 Undercurrents Highlights

7:00 Behind the News. An in-depth discussion of the day's events. Executive Producer Samori Marksman.

7:30 Building Bridges: Your Community Labor Report. With Mimi Rosenberg & Ken Nash.

8:30 Radio Free Eireann. A show on Ireland and the Irish Freedom struggle. Produced by Mick Dewan and John McDonagh.

9:00 Live from the Nuyorican Poets Cafe. Live music, poetry, and more from the Loisaida of Manhattan.

10:00 Latin America and Caribbean Report. News and views from the hemisphere. Produced by Annette Walker.

11:00 News Rebroadcast

11:45 Investigations. In search of the art in radio, with Andrew Phillips.

1:00 Live Radio with Bob Fass.

3:30 Morning Dew. A program devoted to the music of the Grateful Dead. Produced by Lance Neal; sound by Deyan Ivanovic.

Friday 30

6:00 A Morning Show Special with Mario Murillo.

8:00 Undercurrents with Fairness & Accuracy in Reporting.

8:30 ...the Morning Show continues.

9:30 Third World Music Masters with R.B. Isles.

Noon Natural Living. Health and nutrition issues with Gary Null.

1:30 Medium Hot. International affairs with an emphasis on how the different media present the issues. With Adele Oltman and Sheila Ryan.

2:30 Alternativa Latina. The Alternativa Latina Collective brings you this bilingual program focusing on the politics, culture, and history of Latin America.

4:30 Friday Arts Magazine with host Joseph Hurley. Featuring *The Screening Room* at 5:30, with Paul Wunder and Joseph Hurley reviewing and discussing the latest films.

6:00 The WBAI Evening News

6:45 Seventh Inning Stretch. WBAI's monthly sports stew, produced by Lee Lowenfish and Richard Tedesco. Today's guest: legendary publicist Irving Rudd discusses his new book, *The Sporting Life*.

7:15 Fearful Symmetry. Economics, politics, and stories with Leo Cawley.

8:00 Behind the Screens. Movie matters with Delores Hayes.

8:30 A Moveable Feast. Contemporary American literature with host Tom Vitale. Tonight Kate Braverman reads poetry and selections from her collection of stories, *Squandering the Blue*.

9:00 The Bernie Starr Show. Rock n' roll and comedy adventure.

Midnight The Midnight Ravers. The American-Caribbean crossover.

3:00 Lightshow. Spotlighting independence in and out of the performing arts, with hosts Frederick GeoBold and Brenda Black. Featuring at 4:30 Brenda Black's *Avenue X*, a radio serial about a Vampire named Veronica Reverence. Beware of her....

(Crigler, conclusion)

The giving of money, in any amount, is an intimate act. Every listener-supported station depends for survival upon maintaining a relationship with listeners which is founded in that intimacy. Into that relationship an 1,800 person bureaucracy has now intruded itself, wagging its finger, clucking its tongue, arching its eyebrow, warning, threatening, fining. The effect is to disrupt the relationship between the station and its listeners and to make the station edgy about almost any controversial programming it airs.

As a result of the FCC's crackdown on "indecency," stations will be less inclined to air works that deal with sensitive adult topics, and listeners will be less likely to receive controversial works of artistic or journalistic merit. The "alternative" that alternative radio stations such as WBAI can offer has become smaller, paler, blander; possibly less "offensive" to the average listener, and almost certainly less interesting to anyone.

John Crigler is a partner in the law firm of Haley, Bader & Potts, which serves as communications counsel to WBAI and other stations licensed to the Pacifica Foundation.

INDEPENDENT
(in'di-pen'dent)
adj. 1. Politically autonomous; self-governing. 2. Free from the influence or control of others; self-reliant. 3. Affiliated with or loyal to no one political party or organization. 4. Financially self-sufficient; self-supporting.

RADICAL
(rad'ikel)
adj. 1. Arising from or going to a root or source; fundamental; basic. 2. Carried to the furthest limit; sweeping: radical social change. 3. Favoring or effecting revolutionary changes, as in political organization.

NEWSWEEKLY
(nooz'wek'le)
n. A weekly publication containing news and opinion of current events, feature articles, and usually advertising. *

THERE IS ONLY ONE

The **Guardian**

*definitions adapted from the American Heritage Dictionary ©1969

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Guardian, 33 W. 17th St., New York, N.Y. 10011

DEAR FOLKS,
I am writing to you to ask that you put Wild Man Steve Brill back on the air. I enjoyed listening to him so much. I miss his very informative talks on wild plants.
Please give him another chance.

Truly yours, C.S.
Clifton, NJ

DEAR MR. PHILLIPS:
WBAI, unknown to me until recently, is a miraculous, heartening assurance that there are actually people out there fighting on the side of people and for what this country was intended to be long, long ago.
My only regret is that it isn't heard nationwide. But I'm taping little bits for my discouraged sister in Colorado, and will alert the few clear-headed people I known in Greenwich, home of far-right vipers.
Keep up the wonderful work and thank you all for being there.

Sincerely yours, Mrs. S.R.P.
Greenwich, CT

DEAR MR. PHILLIPS,
As a contributor to WBAI, I would like *Disabled In Action Speaks* to come back as a regular feature. Since I am physically disabled myself, I would like to hear disability issues discussed on the station.
I really do think the disabled need a regular forum. We must communicate with each other and at the same time, educate the general public as to what disability is and what it should be. I would like the public to understand that we are part of society as well. We want to live a fulfilling life.
In order to communicate these sentiments, however, we need a regularly scheduled forum on WBAI. I think this program should involve everyone listening. I want it paramount in people's minds that disabled people are human beings, first and foremost! I sincerely hope you will allow us free expression on WBAI.
I also want to say that I enjoy the *Talk Back!* series. All of the hosts are very interesting. It was this series that got me to contribute. Thank you.

Sincerely, GARY S.

DEAR MR. PHILLIPS:
Your recent fundraising letter trumpeting WBAI's successes reminded me to write about what I think is a failure: the "music" which has replaced useful public programming on Saturday and Sunday afternoons.
This kind of "music" is heard all over my neighborhood without WBAI. It blasts from apartments, monster loudspeakers mounted in cars, ghetto blasters in the subways and in the parks. There being ample outlets for this "music," why must WBAI use its precious resources to add to the din? What do listeners have to do to halt this usurpating of air time and return WBAI to its basic mission of providing truly alternative radio?
"Make your voice heard now" says your letter—but do you think you could hear it over the din?

Very truly yours, HLS
New York

DEAR ARTS DIRECTOR:
Just a quick note to say that I am *very much* looking forward to listening to your new radio show entitled *Art Breaking* debuting Oct. 4, with Charlie Finch and Anthony Haden-Guest. *Please* see this project through. We are now in a time when this sort of "discussion" is needed. I'm referring to the N.E.A.

Thank you. TONY G.

DEAR MR. MURILLO:
You asked for commentary about Mr. Wm. Borman (*Morning Show* 8-17-90). I was very positively impressed. So much so, in fact, that I would very much like to make the gentleman's acquaintance if he would so consider.
With speakers like him in conjunction with your own fine presentation, you have, whenever schedule permits, a steady listener.

Sincerely, M.S.
Hempstead,NY

DEAR ANDREW PHILLIPS,
I fully agree with your letter but I cannot support a station which supports art only in theory but has so little programming on art, literature, poetry, etc. I joined because I was so impressed by you having a full day of Beckett (Samuel) last year. There are no programs I want to hear except good music once in a while. I come from Sweden where they read poetry daily on the radio, read from novels (beginning to end), and have "radio theatre." I miss that in New York!

Sincerely, A.R.
Long Island City

WBAI THANKS!
The Cupcake Cafe
La Casa Italiana
Greystone Bakery
for the delicious food they donated for the volunteers during last month's marathon .

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fter the News (7:30—8:30PM)

Econonews: Maarten de Kadt, Marilyn eimark. *International Affairs:* Samori Marksman. *Labor and Community Issues:* en Nash and Mimi Rosenberg. *Psychology f Economics:* Leo Cawley. *Science/Peace:* Michio Kaku.

ive Radio

Margot Adler, Al Angeloro, Playthell Benamin, Pussifica T. Katt, Creative Unity ollective, Curtis Ellis, Bob Fass, Mike eder, Jim Freund, Paul Gorman, Fred erschkowitz, Citizen Kafka, Robert Knight, imon Loekle, R. Paul Martin, Rosemari lealy, Andrew Phillips, David Rothenberg, lu Ramsey, Lynn Samuels, Mike Sargent, lable Selassie, Sidney Smith, Chris Taylor, helton Walden, Carletta J. Walker, Bernard hite, Malika Lee Whitney, Will K. Wilkins, eter Lamborn Wilson.

ublic Affairs

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Arts

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WBAI Local Board
will meet on
November 15
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Please come.

The WBAI Folio (ISSN pending) is published monthly by WBAI Radio 505 8th Avenue NYC NY 10018. Second Class postage pending at New York, New York. POSTMASTER: Please send address changes to WBAI Radio 505 8th Avenue NYC NY 10018

In the real world ...

✿✿✿ **Lee Lowenfish** (longtime arts and sports producer) just finished the new edition of his first baseball book, *The Imperfect Diamond*, to be published in 1991 by Da Capo with a new subtitle, *A History of Baseball's Labor Wars*.✣✣✣ **Piera Paine**, (arts producer, including this month's Mexican specials) has some marvelously colored trees and other works on paper on display at Cafe 112 at Broadway and 112th Street. ⅄⅄⅄ Contrary to the stereotype of radio people being the folk rejected by television as "too ugly", **Nadine Shaw**, (News) was featured in the Amsterdam News as a past (1982) Miss New York in the Miss Black America contest. ✻✻✻ Both **Andrew Philips** (PD) and **Jake Glanz** (engineering) are teaching at NYU this semester.

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